

Rick Lau

Hailed by The Australian as a "one-man tour de force", Hong Kong born NIDA (National Institute of Dramatic Art) Music Theatre graduate Rick Lau has just finished the Australian national tour of *Miss Saigon* as the first understudy to the lead role of "Engineer" (25 performances). Rick has produced, co-written with Tony Taylor, and performed in his 4 sold-out one-man cabaret shows: *SunRice, I know where I'm going...I think, How Now Rick Lau* (commissioned by and premiered at The Studio, Sydney Opera House), and *Men in Love* in Australia, Singapore, Shanghai and Hong Kong. Rick was a Special Guest Headliner at the Sydney Cabaret Convention and has recently performed in the Production Company's *Thoroughly Modern Millie* in the role of Bun Foo and their Australian touring production of *Hair the musical*. Rick's other professional theatre credits include the lead roles in Edward Albee's *Box & Quotations from Chairman Mao Tse-Tung (as Chairman Mao himself!)*, *The Attack of the Granny Boomers*, *The Popular Mechanicals*, *Empress of China*, *Eureka*, *Naked Boys Singing!*, *Elegies for Angels Punks and Raging Queens*, *the River Skaters*, *Looney Tunes*, *Pacific Overtures* and *Four x Twenty*, a Performance 4a (Asian-Australian Artists Association) production of which he is the Creative Director. Rick was the co-producer (with The Studio, Sydney Opera House) for *Yellowfeather* and *Four x Twenty: Yellow*, the emcee for *Scratch Night at The Studio*, and *Orientation Festival 2004*. Proud member of Actors' Equity since 2000, Rick will be staging a return season of *Men in Love* at the Hong Kong Fringe Club in October 2008.