



MICHELLE VERGARA MOORE

Height: 165cm/5'5"
Weight: 58kg/127 lbs
Hair: Black
Eyes: Dark Brown

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FILM

| | | | |
|---------------------|-----------------|--------------------|-----------------------------------|
| Black & White & Sex | Angie (Co-lead) | (Dir.) John Winter | Wintertime Films/ All At Once |
| Fish & Chips | Kat (Lead) | Anna Broinowski | Screen Australia/ Mini Studios |
| The Story Keeper | Amy (Lead) | Celia Lam | SU Productions |
| The Life of Madrid | Girl (Lead) | Nathin Butler | NB Films |

TELEVISION

| | | |
|----------------|------------|---|
| Neighbours | Supporting | Network Ten/Grundy Television Australia |
| All Saints | Supporting | 7 Network (Australia) |
| Wicked Science | Supporting | Jonathan M. Shiff Productions (Australia) |

THEATRE

| | | | |
|---------------------|---------------|--------------------|-----------------------------------|
| The Winter's Tale | Hermione | (Dir.) Adam Cook | NIDA, Sydney |
| Fathers and Sons | Anna Odinsova | Kevin Jackson | NIDA, Sydney |
| Thark | Lady Benbow | Jennifer Hagan | NIDA, Sydney |
| The Precious Woman | Su-Ling | Kevin Jackson | NIDA, Sydney |
| One Man's Funk | Cindy | Toby Leonard Moore | NIDA, Sydney |
| Tales of Two Cities | Ensemble | Anna Messariti | St Martin's Theatre, Melbourne |

TRAINING

BA Dramatic Art in Acting, National Institute of Dramatic Arts (NIDA) ~ Sydney, Australia
Tony Knight/Kevin Jackson

Advanced Screencraft Masterclasses ~ Melbourne, Australia
Geoffrey Wright

On Camera Acting (Margie Harber Technique) ~ New York, NY
Roz Coleman

SPECIAL SKILLS

Yoga, Tennis, Cricket, Racquetball, Basketball, Netball, Swimming, Volleyball, Kayaking, Scuba-diving, Stage Combat, Horse-riding, Tai-chi.

Accents ~ Australian, Standard American/NY/Californian/Southern, Irish, Indian, South African, Singaporean, Chinese, Filipino, Latino, Italian.

Australian Citizen with U.S. Permanent Residency Status (Greencard)



17 May 2010

Michelle Vergara Moore - A Recommendation

I have produced many Australian films including *Paperback Hero*, *Doing Time for Patsy Cline* and *Rabbit-Proof Fence*. More recently I directed *Black & White & Sex* which is presently in post production.

Black & White & Sex is an unusual and provocative film and, working with casting director, Dina Mann, I was looking for actors who could hold an audience for extended periods as well as actors who presented as very real and credible.

At the time, Michelle was in LA so it meant we didn't get a chance to meet in person prior to her screen test. However, her audition was so compelling I had no reservations in casting her. She is not only a gifted actress embodying fine skills and expertise, she is a natural in front of the camera – 'the camera loves her'.

The role required Michelle to perform over 25 pages in a 'two-hander' with monologues... no easy assignment but she set about the task with focused professionalism. Not surprisingly, the rehearsals were demanding with Michelle intimately exploring the material so that she could bring out the necessary shades of light and dark - sometimes intense, sometimes light-hearted - but always real and believable.

On the day, we shot long takes with four cameras – nowhere for the actors to hide. Even our most experienced actors were nervous (and excited) by the process. Undaunted, Michelle accepted the challenge with courage and flair; she was very much in the moment and she delivered a very special performance.

I think she's a terrific talent with an exciting future and I would heartily recommend her to agents, directors, casting directors and producers – whether in Australia or in the international market.

Please feel free to contact me if you would like to have a chat.

A handwritten signature in black ink, appearing to read 'John Winter'.

John Winter

Wintertime Films
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